

First play well done

B **BRISBANE** Repertory Theatre began its 1952 season last night with the staging of Ronald Jeans' "Young Wives Tales."

The piece, produced in orderly fashion by Gloria Birdwood - Smith, demonstrated the knack British playwrights have for writing laughable theatre material.

In its easy going way it worked up to some very compromising situations on the misfit husbands-and-wives theme. Dialogue was sexy to a degree.

Shirley Bushelle was highly effective largely through her ability to flutter, dither, and make violent love. In fine contrast was the dignified performance of Ronnie O'Sullivan. Margaret Campbell and Jean Jarrott were excellent in "bits."

Ray Barrett showed his flair for light comedy. He was supported ably by Geoffrey Baker and Edmond Bourke.—**NELSON BURNS.**